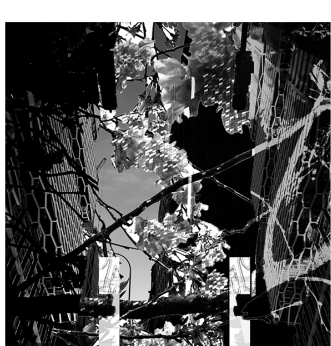This week I composited the photos. When doing some research it actually didn't help a lot on the outcome. Making the first composite was more useful for the second one because I had a general idea of what effect I wanted to make and which functions to use. Secondly I had a better understanding of the colour use, when I tried to turn some colour photos into black and white as I thought it would work well, but because the lack of Brightness/Contrast relationship, the black and white photos would be less coherent than the colour ones.

It's interesting to look at the photos together. the mailbox and the windows look more different. Thinking of some sequences, I wanted to use the gaps in some photos then insert backgrounds.I tried using a mask to put the building on the branch layer, but it comes out very messy.

Fangyi Ren