

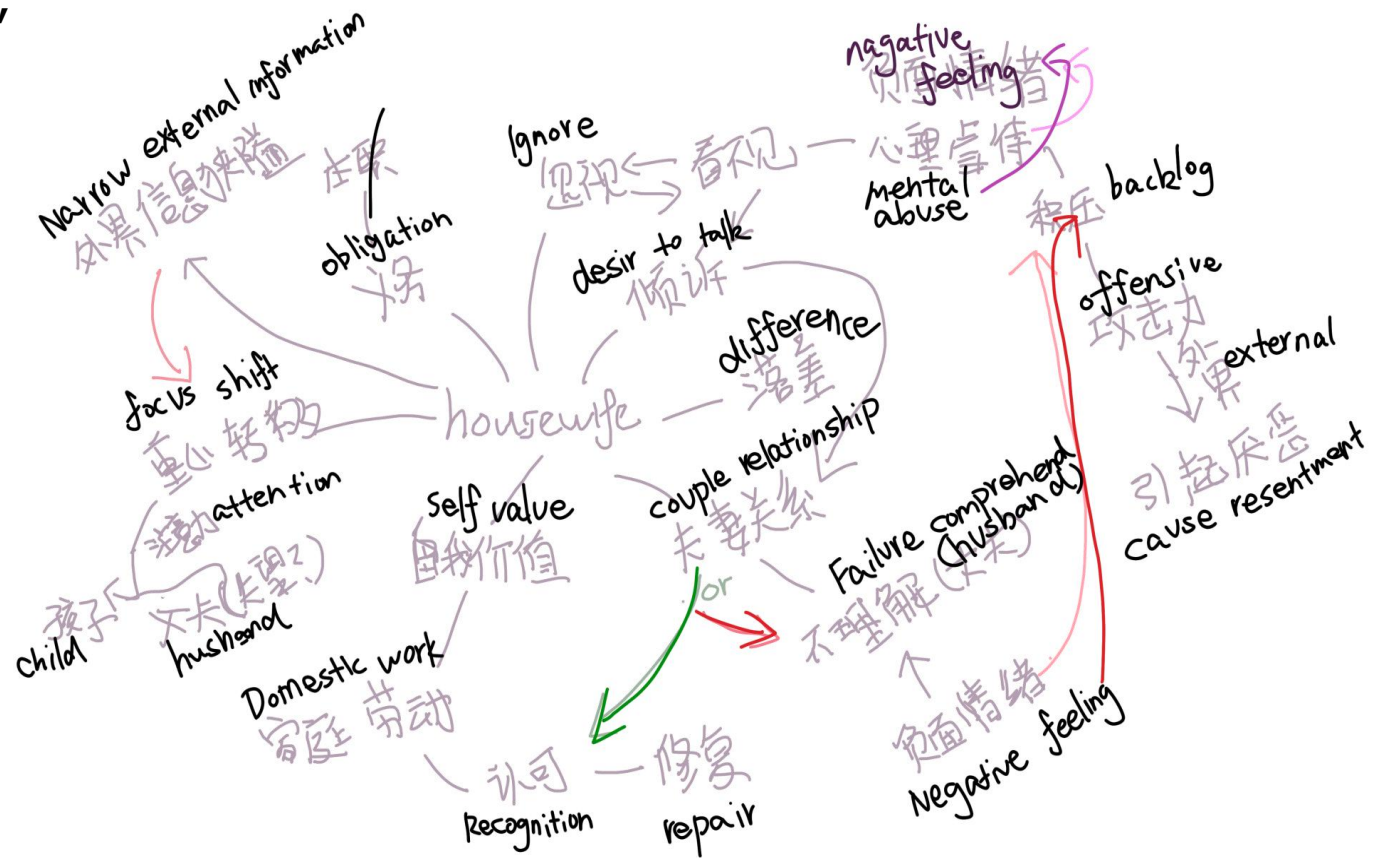
POINT OF VIEW

The ignoring of the contribution from the housewives inside the family

Inspiration and ideas

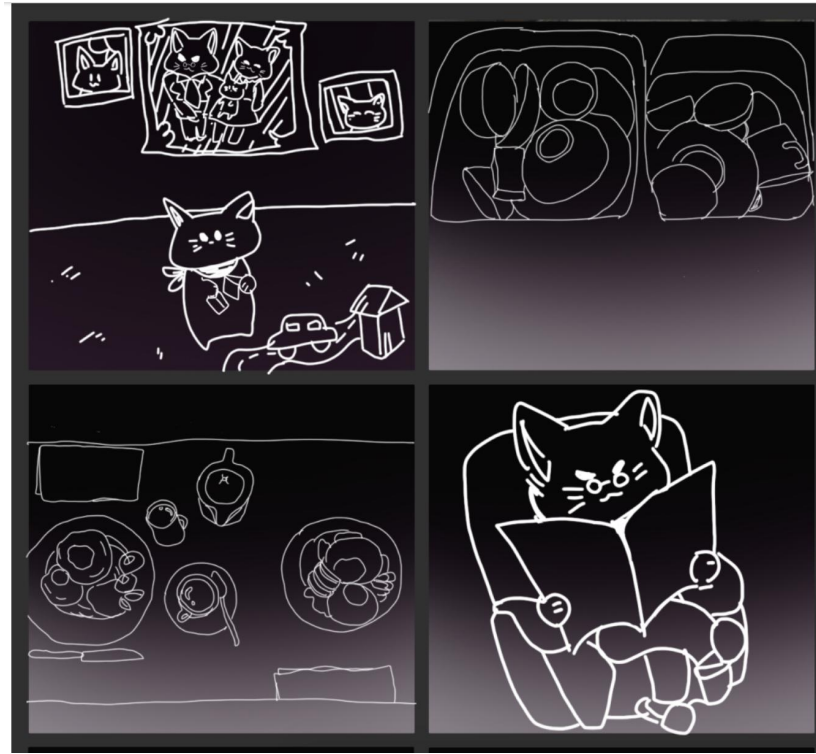
If take the psychic option, then I can already think of the miserable ghost of the housewife, the one with chains on her feet extending all over the house, moves by lying down on the floor (a symbol of a lowly domestic gesture) and one would think that this is the ghost of an abused person who has died in vain. But isn't the abuse on housewife mentally?

My initial thought is about a family in which the things get messed up set themselves up, the father and son are not surprised when they wake up with breakfast already on the table, which the father and son are so accustomed to. The days passed, gradually the prepared meals and washed dishes became dirtier and dirtier, and eventually the two gradually drowned in the mess.



housewives are incredibly likely to have emotional problems. It means that people are herd animals and if they can't communicate with the community and their family members ignore them, then they are bound to have psychological problems. Housewives have really become a minority in these busy times, and the opportunity to even unite and communicate with each other may not be frequent. The Japanese urban housewife: Traditional and modern social participation (Anne et al., 1987) ...

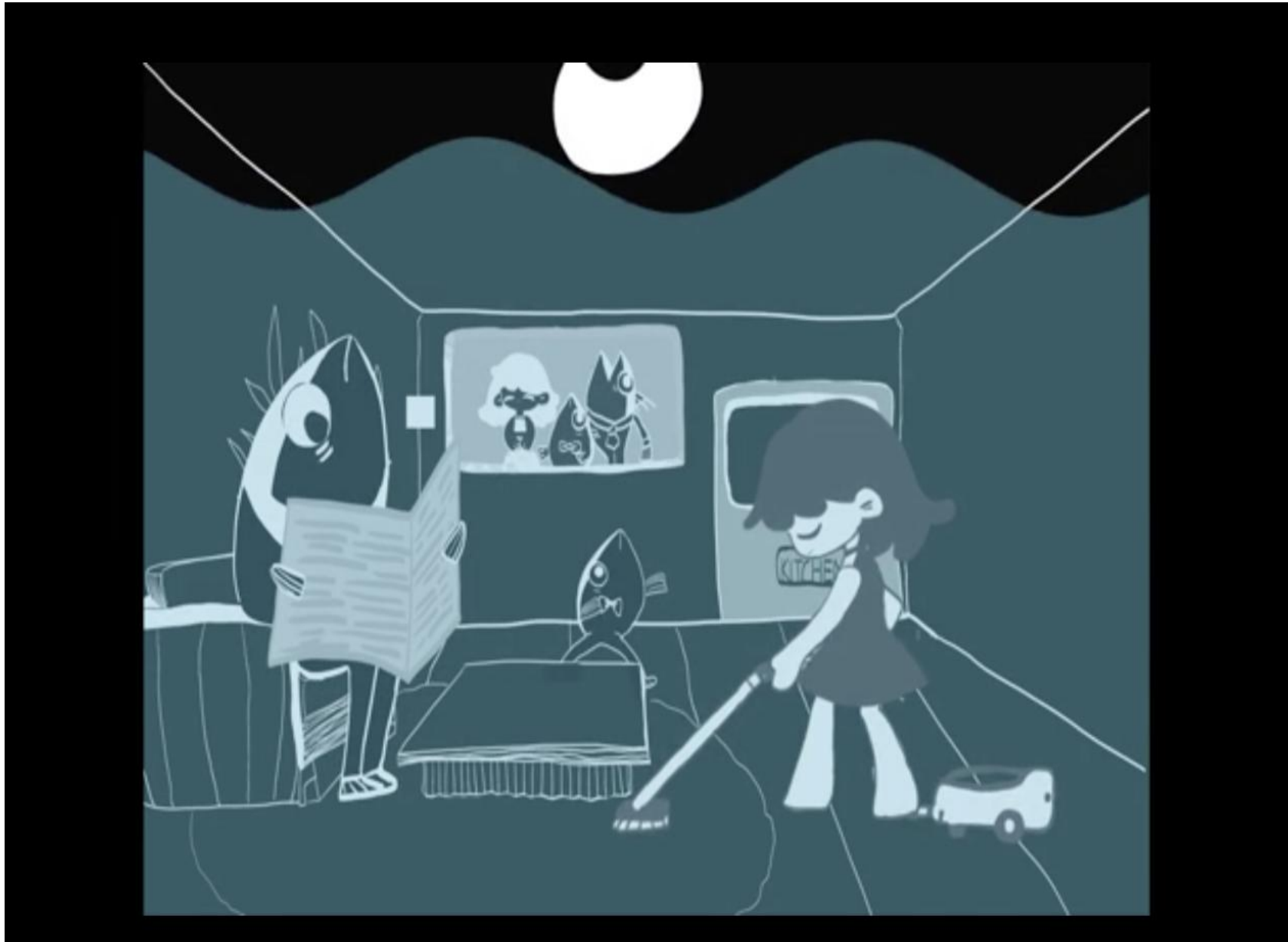
Anne, E. (1987) 'The Japanese urban housewife: Traditional and modern social participation', *The Social Science Journal*, 24(2), pp. 139-156.



failure storyboard

I'm not sure how to make the plot seem reasonable and natural. At first I thought the neglect within the family members to the housewife's labour was a good feature for the plot, and I don't think the storyboard is clear because at the end the two are drowned in rubbish doesn't prove anything and would create a unclear narrative.

At the end, I use the fish image to represent the father and the son. Because fish cannot survive without water, I think housewife's labour is a source of water. Like the air to people, they take it for granted every day, but they cannot live without it. So at the end of the animation, the water is reduced, and the fish father and son feel the pain of not able to breathe because of the lack of water.



When I collect some information, I learned that I can use cute characters or some animals to develop the story to avoid making the character design too sharp. At first, I used the image of a cat in the story, but later changed it to a fish because it was not appropriate enough. At the end I found that the image was not dynamic enough as I cannot use the pen tool well enough to do the movement, I drew it in ps first and then edit it in ae, which is certainly very limiting. I will practice some of the techniques in ae and use them in my next animation.

Reflection

Actually, in the process of making animation, one thing that confuses me is that my animation often does not convey what I want to say clearly when people watch it. But the strange thing is that I do think about the story with the issue of clarity in mind, and I can't quite solve that problem at the moment. After asking my tutor at tutorial, I will keep trying to read more reference materials.

When referencing materials I chose to use more animations edited in ae, I found that it was comparatively easy to create individual movements, but harder to blend them together into a storytelling animation, which is a weakness due to my lack of experience.